



Imagination and heritage

A KreativEU Network Conference

March 24-25

In contemporary European societies, heritage has gained renewed significance amid growing uncertainty, social polarization, and rapid cultural change. Increasingly, heritage is understood not only as a legacy of the past but as a dynamic resource for imagining, negotiating, and shaping possible futures.

This two-journey session, organized within the **KreativEU University Alliance**, invites interdisciplinary contributions that critically explore the relationship between heritage and imagination. In line with European cultural heritage policies emphasizing participation, social cohesion, sustainability, and innovation, the session seeks to examine how heritage practices, narratives, and governance frameworks support future-oriented thinking and inclusive development.

We welcome papers that address, but are not limited to, the following themes: heritage and future imaginaries; creative, participatory, and community-based heritage practices; heritage governance and cultural policy; heritage, identity, and social cohesion; and innovative approaches to sustainable heritage management.

Chairs: Luiz Oosterbeek and Sergiu Musteata



UNESCO Chair on
Humanities
and Cultural Integrated
Landscape Management



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CONSEIL INTERNATIONAL DE LA PHILOSOPHIE ET DES SCIENCES HUMAINES



Contributions

Invited speakers are asked to send a title, an abstract (up to 200 words) and a 150 bio-note including their institutional affiliation.

Master and PhD students are invited to attend, preparing an oral (10 minutes) and written (2.000 words) and sending a proposed abstract of 200 words, in English. Contributions may be based on field experiences, on theoretical considerations or both. The focus on landscapes management and sustainable transformation, engaging an interdisciplinary and transdisciplinary framework, are particularly appreciated.

The seminar is run in English, in presence and with a limited number of participants. Those interested should contact course directors and then send an email, with the abstract and the endorsement by the course coordinator, to itm.macao@gmail.com.

Written contributions will be peer-reviewed and published in the proceedings.



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Centro de
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ERASMUS MUNDUS
MASTER IN
QUATERNARY AND
PREHISTORY

PHD IN
HERITAGE,
TECHNOLOGY
AND
TERRITORY

INSTITUTO TERRA E MEMÓRIA

KreativEU
Knowledge & Creativity
European University



Complex
Human
Adaptive
Organizations &
Systems



Αριθελεια
'Αφέλεια

Humanities International Association
For Cultural Integrated Landscape Management

12th International Seminar
Centro Cultural Elvino Pereira, Maçao, Portugal
18-27 March, 2026



Politécnico
de Tomar
Polytechnic University

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Contacts and further information

- Please note that the number of participants is limited. Send your proposals no later than February 5, 2026 (Thursday).
- Please send abstracts, proposals or any requests to itm.macao@gmail.com.

Λpheleia
Λφέλεια

Humanities International Association
For Cultural Integrated Landscape Management

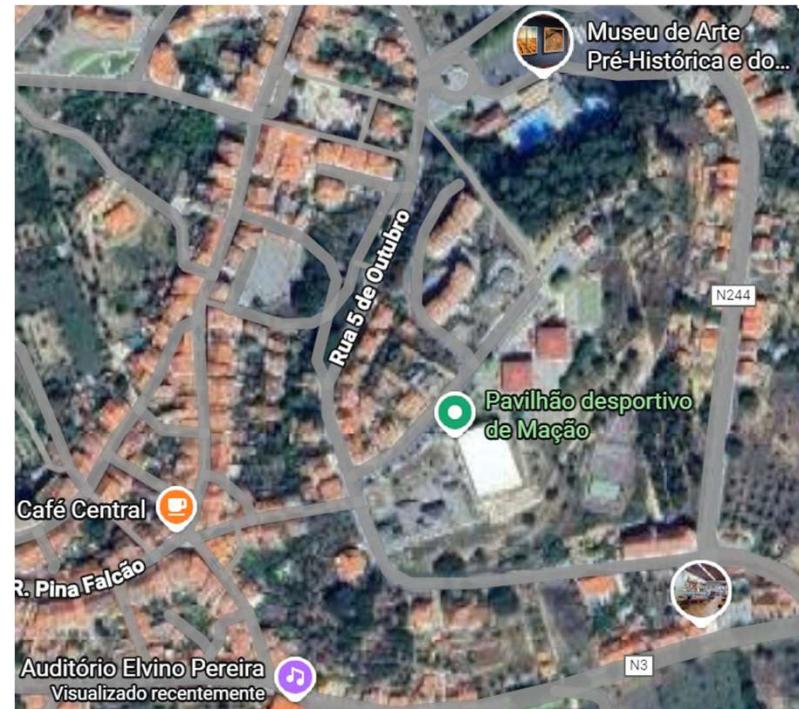
12th International Seminar

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Venue: 39.55334416165925, -7.995515874227617



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Imagination and Landscaping

represent, experiment, play, perform, transform

The 12th APHELEIA International seminar on Humanities and Landscape management will be organized in Maçao (Portugal), 18th-27th march, 2026.

This edition will focus on: **Imagination and Landscaping: represent, experiment, play, perform, transform**. From the assessment of prehistoric occupations to contemporary communities, the seminar will discuss the importance of imagination in the process leading to the design of cultural landscapes, i.e., features carrying a human induced component (domestication, selection of species, scattering of artefacts, rock art, human constructions, symbols, signs, etc.).

The 10 days intensive program (6 ECTS) will include conferences in the morning and workshops, debates and visits in the afternoons.

This seminar brings together several conferences, in collaboration with the UNESCO-IPTT Chair on Humanities, the International Research and Education Program CHAOS, the CIPSH chair on Asian New Humanities at the University of California Irvine, the KREATIVE-EU European University, the Erasmus Mundus Master Quaternary and Prehistory, the UAL-IPT PhD on Heritage, Technology and Territory and the UNESCO-BRIDGES program.

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Program

- 18 – Beyond imagination: the building of utopias
- 19 – Imagination and communities
- 20-21 – Visualizing Transformation: Still Images of the Changing Environment
- 22-23 – Imagination and knowledge crossroads
- 24-25 – Imagination and heritage
- 26 – BRIDGES Workshop (hybrid)
- 27 – Study visits and evaluation

