

University	Valahia University of Targoviste
Faculty	The Faculty of Political Science, Letters, and Communication
Department	Political Science and Communication
The position in the state of functions	3
Function	Associate Professor
The subjects from the education plan	Philosophy of Culture. Culture and Communication Fundamentals of Social Sciences Photojournalism Semiotics Contemporary Theories and Political Ideologies
Scientific Field	Philosophy
Job Description	<p>Associate Professor, Position 3, Courses:</p> <ol style="list-style-type: none"> 1. Philosophy of Culture. Culture and Communication – 2 hours of lectures per week, Semester II, FSPLC, LJR II; 2. Fundamentals of Social Sciences – 2 hours of lectures per week, 2 hours of seminars per week, Semester I, FSPLC, LJR, I; 3. Photojournalism – 1 hour of lectures per week, 2 hours of seminars per week, Semester I, FSPLC, LJR, II; 4. Semiotics – 2 hours of lectures per week, 2 hours of seminars per week, Semester II, FSPLC, LJR, II; 5. Contemporary Theories and Political Ideologies – 2 hours of lectures per week, 2 hours of seminars per week, Semester II, FSPLC, LJR, III.
Tasks / Related activities	<ul style="list-style-type: none"> - teaching and seminar activities, according to the position in the job description; - research activities; - doctoral committee activities; - coordination of Degree Projects and Dissertation Works; - participation in the License and Dissertation Committees; - participation in Admission Committees; - tutoring and consultation activities; - guidance of student scientific circles; - participation in councils and commissions in the interest of education; - participation in other didactic, practical and scientific research activities, included in the educational plans; - participation in other activities requested by hierarchical superiors.
The minimum salary	7050 lei
Competition program	<ul style="list-style-type: none"> ✓ April 10, 2025 – August 18, 2025 - Registration of candidates with the commission's resolution regarding the fulfilment of the standards and the opinion of the Legal Office; ✓ April 10, 2025 – May 30, 2025 - Establishment of competition commissions and appeals commissions, validation in the Board of Directors and the Senate; ✓ in max. 48 hours from its issuance, but with min. 5 working days before the first test - Informing the candidate by the Legal Office regarding the fulfilment of the legal conditions for submission to the competition; ✓ August 25, 2025 - Display of the list of candidates with admitted

	<p>files;</p> <ul style="list-style-type: none"> ✓ August 25, 2025 - Publication on the web page of the announcement regarding the day, time and place of the competition tests, <i>the CV, the verification sheet for meeting the minimum standards and the list of papers, for each candidate</i>; ✓ August 25, 2025 - Forwarding the candidate files, with the approval of the Legal Office, to the members of the competition commissions; ✓ September 2-8, 2025 - Competition tests <ul style="list-style-type: none"> - Report of the chairman of the competition committee ✓ September 9, 2025 - Publication of the contest result on the web page; ✓ September 10-12, 2025 - Submission of appeals; ✓ September 15, 2025 - Resolution of appeals; ✓ September 16, 2025 - Approval of the report on the competition by the faculty council; ✓ September 17-19, 2025 - Validation of the competition results by the Board of Directors; <ul style="list-style-type: none"> - Approval of the report on the competition by the UVT Senate; ✓ October 1, 2025 - Appointment to the post by the rector's decision.
Date of the announcement publication in the Official Monitor	Official Monitor of Romania, no. 93/10.04.2025, Part III.
Examination themes	<p>Themes</p> <p>Philosophy of Culture. Culture and Communication</p> <ol style="list-style-type: none"> 1. The definition of culture and civilization. Defining communication and the relationship between culture and communication 2. Introduction to the philosophy of culture: from Plato to contemporary thinkers 3. Theories of culture: The theory of culture in the sociological context, Culture from an anthropological perspective, Culture and identity: ethnicity, nationality, and globalization 4. Cultural communication: The role of communication in the formation and transmission of culture, Types of cultural communication: symbolic, artistic, scientific, Media and culture: the impact of technology on cultural communication 5. Culture and values: The relationship between culture and moral values, Ethics in cultural communication, Culture and aesthetics: artistic and cultural perception 6. Case studies: Film, Books, Art museums, Traditional culture, and heritage 7. Conclusions and perspectives: The role of philosophy in the technological era, Social changes and culture, Contemporary challenges for the philosophy of culture <p>Bibliography</p> <ol style="list-style-type: none"> 1. Grigore Georgiu - <i>Comunicarea interculturală</i>, editura Comunicare.ro, București 2010.

2. Alexandru Boboc - *Creație Și Cultură. Preludii la o reconstrucție modernă în filosofia culturii*, Editura Fundației România de Măine, București 2016.
3. Lucian Blaga – *Trilogia culturii*, Editura Humanitas, București 2024.
4. Mircea Eliade – *Sacrul și profanul*, Editura Humanitas, București 2023.
5. Tudor Vianu – *Studii de Filosofia culturii*, Editura Eminescu, București 1982
6. Clifford Geertz – *The interpretation of cultures*, Basic Books, New York 1973.
7. Gilbert Hotois – *Simondon et la philosophie de la „culture techniaue”*, Editura De Boek, Bruxelles 1993.
8. Eco, Umberto – *Opera deschisă*, Editura Paralela 45, București 2017.
9. Fiske, John – *Introducere în științele comunicării*, Editura Polirom, Iași, 2003.
10. Albert Schweitzer - *Filosofia culturii. Etica respectului fata de Viata* (vol I), *Filosofia culturii. Decaderea si reconstructia culturii. Cultura si Etica* (vol. II), Editura Sens, București 2023.
11. Hollis, Martin – *Introducere în filosofia științelor sociale*, Editura Trei, București, 2001.
12. Popper, Karl – *Conjecturi și infirmări*, Editura Trei, București, 2001.

Fundamentals of Social Sciences

1. What are the social sciences? Fundamental concepts of social sciences
2. Functionalism: How does society operate as a whole?
3. Conflict theory: How can social differences generate tensions and change?
4. Symbolic interactionism: The role of symbols and interactions in social life
5. Social sciences and natural sciences: Similarities and differences
6. Explanation and understanding in social sciences
7. Various social sciences and their specific characteristics
8. Epistemology of social sciences
9. Case studies

Bibliography

1. Antonio Sandu – *Fundamente ale științelor sociale*, Editura Lumen, Iași 2012.
2. Traian Rotariu - *Fundamentele metodologice ale științelor sociale*, Editura Polirom, Iași 2016
3. Berger, Peter.– *Construirea socială a realității*, Editura Univers, București, 1999.
4. Botez, Angela – *Privire filosofică asupra raționalității științei*, Editura Academiei, București, 1983.
5. Boudon, Raymond; Bouvier, Alban; Chazel, Francois – *Cognition et*

- sciences sociales*, Presses Universitaires de France, Paris, 1997.
6. Cassirer, Ernst – *Eseu despre om. O introducere în filosofia culturii umane*, Editura Humanitas, București, 1994.
 7. Codoban, Aurel – *Semn și interpretare*, Editura Dacia, Cluj-Napoca, 2001.
 8. Curelaru, Mihai – *Reprezentări sociale*, Editura Polirom, Iași, 2006.
 9. Dancy, Jonathan; Sosa, Ernest – *Dicționar de Filosofie cunoașterii*, vol. I și II, Editura Trei, București, 1999.
 10. Flonta, Mircea – *Perspectivă filosofică și rațiune științifică*, Editura Științifică și Enciclopedică, București, 1985.
 11. Hollis, Martin – *Introducere în filosofia științelor sociale*, Editura Trei, București, 2001.
 12. Kuhn, Thomas – *Structura revoluțiilor științifice*, Editura Humanitas, București, 2008.
 13. Lukács, Georg – *Ontologia existenței sociale*, Editura Politică, București, 1982.
 14. Searle, John – *Realitatea ca proiect social*, Editura Polirom, Iași, 2000.

Photojournalism

1. How do we watch images? Hermeneutics and the philosophy of the image
2. Photography: between art and informational technique in journalistic practice
3. Elements of photographic composition
4. Elements of photographic technique
5. Press photography
6. The history of photojournalism
7. Great figures in photojournalism
8. Photo reportage
9. From studio photography to street photography
10. Photographic practice

Bibliography

1. Susan Sontag – *Privind la suferința celuilalt*, Humanitas, București 2011
2. R. Barthes – *Camera luminoasă*, Editura Ideea, Cluj 2017
3. Bob Franklin, Martin Hamer et alii – *Key concepts in Journalism Studies*, Sage Publications, London 2005
4. Ashley la Grange – *Basic Critical Theory for Photographers*, Focal Press, London 2005
5. S. Quinn, V. Filak – *Convergent journalism*, Focal Press, London 2005
6. Scott Walden, edited by – *Photography and philosophy*, Blakwell Publishing 2008
7. John Child – *Studio Photography*, Focal Press, London 2005
8. Clive Scott – *The spoken image*, Reaktion Books, London 1999
9. Vlad Eftenie – *Codul fotografiei. Observare, Spațiu, Timp, Lumină, emoție...*, Curtea Veche, București 2023
10. Laura Magni – *În spatele camerei. Cei mai mari fotojurnaliști ai zilelor noastre*, Editura DPH, București 2019

11. Annabel Williams – *Fotografia de portret*, Editura Litera, București 2020
12. Flusser Vilem – *Pentru o filosofie a fotografiei*, Editura Idea, Cluj 2017.

Semiotics

1. The subject of semiotics – Concepts, principles
2. The study of signs. Symbol and sign. Index, Icon
3. The linguistic sign – F. de Saussure, U. Eco
4. Non-verbal signs. Symptoms and non-verbal, paraverbal communication
5. How do we interpret content from a semiotic perspective?
6. Semiotics of images
7. Semiotics and the cultural space

Bibliography

1. Sebeok, Thomas – *Semnele. Introducere în semiotică*, Editura Humanitas, București 2002.
2. Eco. U., *O teorie a semioticii*, Editura Trei, București 2008.
3. Cuilenburg, Van J.J., Scholten, O., Noomen, G.W. *Știința comunicării*, Editura Humanitas, București, 1998.
4. Eco, U. – *Cum ne construim dușmanul*, Editura Polirom, Iași 2017
5. Greimas, A. J, Fontanille, J – *Semiotica pasiunilor*, Editura Scrisul românesc, București 2000
6. Beciu, Camelia, *Semiotici textuale*, Editura Institutul European, București 2005.
7. Morris, Ch. *Fundamentele teoriei semnelor*, Editura Institutului pentru Studii Europene, Cluj 2003.
8. Naomi Janowitz - *Acts of Interpretation: Ancient Religious Semiotic Ideologies and Their Modern Echoes*, De Gruyter, Boston 2022
9. Marcel Danesi - *The Semiotics of Emoji*, Bloomsbury Academic 2017
10. Marcel Danesi - *Understanding Media Semiotics*, Bloomsbury Academic 2018
11. Chris William Martin - *The Social Semiotics of Tattoos*, Bloomsbury Academic 2019

Contemporary Theories and Political Ideologies

1. What are political ideologies? Their role in shaping modern society
2. Liberalism: Principles and evolution
3. Conservatism: Tradition and change
4. Socialism and Communism: Ideals and realities
5. Anarchism, Communism, and Nazism
6. Political dynamics and its values: power, freedom, ethical values

	<p><i>Bibliography</i></p> <ol style="list-style-type: none"> 1. Mihaela Miroiu (coord.) - <i>Ideologii politice actuale</i>, Editura Polirom, Iași 2012 2. Cristian Preda – <i>Introducere în știința politică</i>, Editura Polirom, Iași 2025 3. Adrian Paul Iliescu <i>et alii</i>– <i>Fundamentele gândirii politice moderne</i>, Editura Polirom, Iași 1999. 4. Thierry Wolton - <i>O istorie mondiala a comunismului</i> 3 vol, Editura Humanitas, București 2018 5. Thierry Wolton – <i>Noile drumuri ale servituții noastre</i>, Editura Humanitas, București 2023 6.Cecilia Tohăneanu - <i>Teorii versus ideologii politice?</i>, Editura Institutul European, București 2012 7. Terence Ball, Richard Dagger – <i>Ideologii politice și idealul democratic</i>, Editura Polirom, Iași 2000 8. Philippe Némó – <i>Histoire des idées politiques</i>, 2 vol., PUF, Paris 2002
Lecture (day, time, location)	<p>September 5, 2025; 12:00 PM; Room B 101, Faculty of Political Science, Letters, and Communication, Aleea Sinaia, no.13, Târgoviște, Dâmbovița, postal code 130004.</p>
Description of the competition procedure	<p><i>The presentation by the proposed candidates of a lecture in which the candidates present the most significant previous professional results and the university career development plan.</i></p>
List of documents	<p>Documents submitted by the candidate:</p> <ol style="list-style-type: none"> 1. The application for registration in the competition, signed by the candidate, which includes: the declaration on personal responsibility regarding the veracity of the information presented in the file and the commission's resolution regarding the information from the verification sheet of meeting the standards (with the signatures of the members). 2. The university career development proposal regarding scientific activities and teaching skills for candidates for teaching positions and, respectively, scientific activities and research skills for candidates for research positions; the proposal is written by the candidate, can be a maximum of 10 pages, and is one of the main criteria for deciding the candidates. 3. Candidate's curriculum vitae in printed and electronic format. The applicant's Europass curriculum vitae must include: <ul style="list-style-type: none"> - information about the studies completed and the diplomas obtained; - information about professional experience and relevant jobs; - information about the research and development projects they led as project director and the grants obtained, if there are such projects or grants, including for each source of funding, the volume of funding and the main publications or patents resulting; - information about awards or other recognition elements of the candidate's scientific contributions. 4. The candidate's list of works is in printed and electronic format. The candidate's complete list of works will be structured as follows: <ul style="list-style-type: none"> - the list of the maximum 10 works considered by the candidate to be the most relevant for the field of disciplines of the position for which he is applying;

	<ul style="list-style-type: none"> - doctoral thesis or theses; - invention patents and other industrial property titles; - books and chapters in books; - full-length articles/studies published in journals from the main international scientific stream; - publications in extenso, appearing in works of the main international specialised conferences; - other scientific works and contributions or, as the case may be, in the field of artistic creation. <p>5. The verification sheet for meeting the university's standards for submission to the competition, in printed and electronic format, whose standard format is provided by its own methodology. The candidate completes and signs the verification sheet.</p> <p>6. Documents related to the possession of the doctor's degree/proof of enrollment in a doctoral study program, without exceeding the maximum period of studies, which includes the extensions admissible according to the law: the legalised copy of the doctor's degree and, if the original doctor's degree is not recognised in Romania, its recognition or equivalence certificate.</p> <p>7. The doctoral thesis summary must be in Romanian and a language of international circulation, with a maximum of one page for each language.</p> <p>8. The candidate's self-responsible declaration indicates the incompatibility situations provided by the higher education law no. 199/2023, with subsequent amendments and additions, in which it would be in case of winning the competition or the absence of these incompatibility situations.</p> <p>9. Legalised copies of other diplomas certifying the candidate's studies.</p> <p>10. A copy of the identity card or, if the candidate does not have an identity card, of the passport or another identity document drawn up for an equivalent purpose to the identity card or passport.</p> <p>11. If the candidate has changed his name, copies of documents attesting to the name change - a marriage certificate or proof of name change- should be provided.</p> <p>12. A maximum of 10 publications, patents or other works of the candidate, in electronic format, was selected by him and considered the most relevant for his professional achievements.</p> <p>13. Candidates for the positions of associate professors or scientific researcher grade II must include in the competition file at least three letters of recommendation from personalities in the respective field from the country or abroad, external to the higher education institution whose position is put up for competition, who agreed to draft these letters of recommendation regarding the candidate's professional qualities, Candidates for positions of professor or researcher of the first degree must include in the competition file at least three letters of recommendation of personalities from the field, from abroad, who have agreed to draw up these letters of recommendation concerning the candidate's professional qualities. In the case of scientific fields with Romanian specific, the letters of recommendation for candidates for positions of university professor or scientific researcher I degree may also come from personalities from the field in Romania, as well, external to the higher education institution whose job is to be taken out for competition.</p> <p>14. Criminal record certificate.</p>
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	15. Certificate of behavioural integrity. 16. A medical certificate is issued on a specific form adopted by a joint order of the Ministers of Education and Health. 17. The medical certificate for exercising the teaching profession, issued according to this joint order of the Minister of Education and the Minister of Health. 18. Habilitation certificate, only for the position of professor. 19. Copy of the habilitation certificate/order regarding the granting of the status of doctoral supervisor. 20. Copy of the Psychopedagogical Module certificate. 21. Registration fee receipt.
Address where the competition file is sent	Valahia University of Targoviste Registry, Sinaia Alley, no. 13, Targoviste, Dambovita, Romania, 130004.

DEAN,

Associate professor, PhD. Tomița Ciulei