

University	Valahia University in Târgoviște
Faculty	Science and Arts
Department	Arts
Position in the staff list	3
Position	Associate professor
Subjects in the curriculum	Choral ensemble, Typology of the child's voice, Didactic vocal repertoire
Scientific field	Music
Job description	Associate professor, position 3, subjects: Choral ensemble– FSA-LMU I - 2 seminar /week , semester I, II; Choral ensemble – FSA-LMU II - 2 seminar /week , semester I, II; Choral ensemble– FSA-LMU III - 2 seminar /week , semester I; - 3 seminar /week , semester II; Typology of the child's voice FSA-MED I -1 course /week, semester I, II - 1 seminar /week, semester I, II; Didactic vocal repertoire FSA-MED II -1 course /week, semester I, II - 1 seminar /week, semester II;
Related duties/activities	- <i>Teaching and laboratory activities, according to the position in the staff list;</i> - <i>Research activities;</i> - <i>Coordination of Bachelor's Projects and Dissertation Thesis;</i> - <i>Participation in Bachelor's and Dissertation Committees;</i> - <i>Participation in Admission Committees;</i> - <i>Tutoring and consulting activities;</i> - <i>Guidance of Student Scientific Circles;</i> - <i>Participation in councils and committees in the interest of education;</i> - <i>Participation in other teaching, practical and scientific research activities, included in the curriculum;</i> - <i>Participation in other activities requested by hierarchical superiors.</i>
Minimum basic salary	7050 lei
Competition calendar	- April 10, 2025 - August 18, 2025 - Registration of candidates with the committee's resolution on meeting the standards and the opinion of the Legal Office - April 10, 2025 - May 30, 2025 - Establishment of competition committees and appeal committees, validation in the Board of Directors and Senate - In maximum 48 hours since its issuance, but minimum 5 business days before the first test – The Legal Office informs the candidate regarding the fulfilment of the legal conditions for the competition - August 25, 2025- Displaying the list of candidates with admitted file - August 25, 2025 – Publishing on the web page the announcement regarding the day, time and place of competition tests, the CV and the verification chart for meeting the minimum standards for each candidate - August 25, 2025– Sending the candidate's files, with the approval of the Legal Office, to the members of the competition committees September 2 - 8, 2025 - The competition tests take place - The report of the president of the competition committee - September 9, 2025– Displaying on the web page the competition's results - September 10 - 12, 2025 – Submitting appeals - September 15, 2025 - Solving appeals - September 16, 2025- Approval of the report on the competition by the faculty council - September 17 - 19, 2025 - Validation of the competition results by the Administration Council

	<p>- Approval of the competition report by the UVT Senate</p> <p>- October 1, 2025 - Appointment on the position through decision of the chancellor</p>
Date of publication of the announcement in the Official Gazette	Official Gazette no. 93/10.04.2025, Part III
Topics of the competition tests	<p>Topics:</p> <ol style="list-style-type: none"> 1. Stages of choral rehearsal. Voice categories in choirs of equal voices - children, women, men and mixed. 2. Methods of achieving the vocal technique in singing. Breathing, emission, attack of the sound. 3. Singing in the choral ensemble. The importance of diction and pronunciation. 4. Harmonizing vocals in the choral ensemble. Ambitus, voice classifications. 5. The tuning and elasticity of the choir, the choice of repertoire in the performance of the choral concert. 6. Children's repertoire in national and universal creation. 7. Children's voices. Types of voices. Children choirs. 8. Vocal technique elements adapted to school age categories and vocational learning. 9. Choral sonority and its main aspects in the children's repertoire, the dosage of voices, the timbral homogenisation in parts and in the ensemble. 10. Elements of musical language and their expressive role: melody, rhythm, tempo, nuances, phrasing, timbre combinations. 11. Ways of interpreting choral music. Correlation between the optimal interpretation of the vocal line and the ideational line of the poetic text. 12. Elements of performing the interpretative act, preparing the choristers for the concert. <p>Bibliography:</p> <ol style="list-style-type: none"> 1. Badea F.E.N. și Golcea I.-<i>Aparatul dirijoral – structură și funcții</i>, (curs), Târgoviște, 2010 2. Badea F.E.N. și Golcea I.-<i>Determinări teoretice ale cântului în ansamblu</i>, (curs), Târgoviște, 2010 3. Botez D. D. - <i>Tratat de cânt și dirijat coral</i>, Editura Comitetul de Stat pentru cultură și artă, vol. I, II, 1982, 1985 4. Budoiu I. - <i>Metodica predării cântului</i>, curs litografiat, Conservatorul Gheorghe Dima, Cluj, 1979 5. Comes, L. - <i>Azi Grivei e mânios</i>, Ed. Arpeggione, Cluj-Napoca, 2002 6. Cernei E. - <i>Enigmele vocii umane</i>, Editura Muzicală, București, 1982 7. Dorizo Al.-<i>Vocea. Mecanisme, afecțiuni, corelații</i>, Editura medicală, București, 1971 8. Dem. Urmă - <i>Acustică și muzică</i>, Editura științifică și enciclopedică, 1982 9. Gâscă N. - <i>Arta dirijorală</i>, Editura didactică și Pedagogică,

	<p>Bucure[ti, 1982</p> <p>10. Golcea I.- <i>Gestul cu funcție de semn, în comunicarea dirijorală, Introducere în stilistică dirijorală</i> (I), Editura Almarom, Râmnicu-Vâlcea, 2006</p> <p>11. Golcea I. - <i>Euritmia gestuală, parte constitutivă a comportamentului dirijoral, Introducere în stilistică dirijorală</i> (II), Editura Almarom, Râmnicu-Vâlcea, 2006</p> <p>12. Husson R. - <i>Vocea cântată</i> (traducere N.Gafton), Editura muzicală, București, 1968</p> <p>13. Ivășcanu, A. - <i>Cântecul – factor de bază al educației muzicale în școală</i>, în volumul <i>Educația prin artă și literatură</i>, Editura didactică și pedagogic, București 1973</p> <p>14. Piso I. - <i>Cibernetica fonației în canto</i>, Editura Muzicală, București, 2000</p> <p>15. Pop, N. I., <i>Cântul-mod de comunicare</i>, Ed. Universitatea Națională de Muzică, București, 2004</p> <p>16. Pop N. I., <i>Știința, arta și pedagogia cântului</i>. Curs de metodică, Academia de Muzică, București, 1996</p> <p>17. Uscatescu C. - <i>Arta cântului</i>, Editura Muzicală, București, 1989</p> <p>18. Voinea S.- <i>Incursiune în istoria artei cântului și a esteticii vocale</i>. Canto – istorie, tehnică, expresie. Privire asupra metodelor de artă a cântului. Ed. Pro Transilvania, București, 2002.</p>
Lecture (day, time, place)	<p>- date: 03.09.2025</p> <p>- time: 10.00</p> <p>- location: Valahia University in Târgoviște, The Faculty of Science and Arts, The Synagogue.</p>
Description of the competition procedure	<p>- Proposed candidates to deliver a lecture in which the candidates present their most significant previous professional results and their academic career development plan.</p> <p>- Candidates who do not have at least the teaching degree of lecturer/head of works (obtained following a tenure competition) or candidates who do not come from the higher education system, will additionally deliver a lecture (course) whose topic will be established by the Competition Committee from the topic corresponding to the position.</p> <p>- Practical test: - performing a recital of approximately 15 - 20 minutes. The repertoire will include works from at least two different styles and eras.</p>
List of documents	<p>In order to register for the competition for a teaching and research position, the candidate prepares a file, in printed format, which contains at least the following documents:</p> <p>a) the application for registration for the competition signed by the candidate and the committee's resolution regarding the information in the standard compliance verification chart (with the members' signatures);</p> <p>b) a proposal for the development of the university career regarding scientific activities and teaching skills, for candidates for teaching positions and, respectively, scientific activities and research skills, for candidates for research positions; the proposal is written by the candidate, comprises of maximum of 10 pages and is one of the main criteria for judging candidates;</p> <p>c) candidate's curriculum vitae in printed and electronic format (Europass</p>

	<p>model);</p> <p>d) list of the candidate's works in printed and electronic format;</p> <p>e) the verification chart for meeting the university standards, the standard format which is provided by this methodology (Annex 3), in printed and electronic format. The standards of "Valahia" University in Târgoviște cannot derogate from the national minimum standards approved according to art 156 paragraph (1) letter a) and paragraph (2) from the Higher Education Law no 199/2023, with the subsequent amendments and additions. The verification chart is filled in and signed by the candidate;</p> <p>f) documents relating to the possession of a doctoral degree/proof of enrolment in a doctoral study programme, without exceeding the maximum period of study, which includes extensions admissible according to law: copy of the doctoral degree and, if the original doctoral degree is not recognised in Romania, the copy of the certificate of recognition or equivalence thereof;</p> <p>g) the summary in Romanian and in an internationally spoken language of the doctoral thesis, of maximum one page for each language;</p> <p>h) statutory declaration of the candidate indicating the incompatibility situations provided for by the Higher Education Law no 199/2023, with the subsequent amendments and additions, in which they would be in case of winning the competition or the absence of these incompatibility situations;</p> <p>i) copies of other diplomas attesting to the candidate's studies;</p> <p>j) copy of the identity card or, if the candidate does not have an identity card, of the passport or of another identity document drawn up for a purpose equivalent to the identity card or passport;</p> <p>k) if the candidate has changed their name, copies of documents attesting to the name change, namely the marriage certificate or proof of the name change;</p> <p>l) a maximum of 10 publications, patents or other works of the candidate, in electronic format, selected by them and considered to be the most relevant to their professional achievements;</p> <p>m) for candidates for the position of associate professor/scientific researcher level II, respectively university professor/scientific researcher level I: 3 letters of recommendations, in compliance with art 13 from Government Decision 1339/2023;</p> <p>n) criminal record certificate;</p> <p>o) certificate of behavioural integrity;</p> <p>p) medical certificate, issued on a specific form adopted by joint order of the Minister of Education and the Minister of Health;</p> <p>q) medical certificate for practicing the teaching profession, issued according to the provisions of the joint order of the Minister of Education and the Minister of Health;</p> <p>r) copy of the qualification certificate/order regarding the granting of the doctoral supervisor status;</p> <p>s) copy of certificate/attestation of the Psycho-pedagogical module.</p> <p>All copies will be certified as "certified true copy" by the Legal Office. If the file is sent by postal or courier services, or electronically, the copies must be legalized or the candidate will arrive with the original documents at the Legal Office.</p>
Address where the competition file is sent	<p>Registratura Universității Valahia din Târgoviște, Str. Alea Sinaia, nr. 13, Târgoviște, România, 130004.</p> <p>DEAN,</p>